

CHU + GOODING ARCHITECTS

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Annie Chu is a founding principal of CHU+GOODING Architects in Los Angeles, focusing on projects for arts-related and higher education clients. She is a licensed architect in California, with NCARB certification. She has also held licenses in Kentucky and New York. Ms. Chu received a Master of Science in Architecture & Building Design degree from Columbia University in 1989 and a Bachelor of Architecture degree from Southern California Institute of Architecture in 1984. In 1989, she received the Skidmore Owings Merrill Traveling Fellowship to conduct research on Mayan and Incan architecture in Central and South America. In 2004, she received the First Place Award representing the US in RIBA's Diverse City Competition, and joined the RIBA delegation to China.

Her current work includes a Mexican Cultural Center LA Plaza de Cultura y Artes in downtown Los Angeles, an upcoming exhibit design for the Hammer Museum, a new headquarters for Southern California Public Radio (KPCC 89.3) in Pasadena, the Culver Center of the Arts, a University of California Riverside graduate arts facility joining the California Museum of Photography by housing the historic Keystone Mast Stereoscopic slide collection in downtown Riverside, California. In the last few years, she completed the schematic design for the renovation and addition to the Museum of History and Art, Ontario, and the design for the Masters of American Comics joint exhibits at Museum of Contemporary Art and the Hammer Museum in Los Angeles. As part of a strong interior architecture portfolio, several projects received design awards: including a major renovation and addition to the 1950 Harwell Hamilton Harris masterpiece English House, Los Angeles Philharmonic Association's office interior at Disney Hall, the interior renovation of a new home for the Kentucky Museum of Art + Design in Louisville, the "Architecture of R. M Schindler" exhibit at the Museum of Contemporary Art in Los Angeles and a material intensive experimental showcase for NeoCon West.

Ms. Chu worked as a project architect and senior associate with Tod Williams Billie Tsien & Associates in New York from 1984 to 1988 and from 1989 to 1990. Some notable projects she participated in are: the awards winning interior of the Whitney Museum of American Art Downtown and Spiegel Pool House in New York, collaborative projects with artists Mary Miss & Dan Graham, as well as the Architecture Tomorrow Exhibit at the Walker Art Center, exploring wood by-products and various materials in a full scale domestic interior installation.

From 1990 to 1993, Ms. Chu was a senior associate with Franklin D. Israel design associates in Beverly Hills. Notable projects she contributed to include the award winning Limelight Productions Studio in Hollywood and the Drager House in Berkeley, the Southern Regional Library Phase 2 at UCLA and the Villa den Haag project in the Hague.

She was a partner in the firm of Israel Callas Chu Shortridge design associates from 1994 to 1996 and contributed as project designer for the Fine Arts/Surge Building at the University of California in Riverside, the Spartan 14 Housing Project in the Hague, the Public Policy Building renovation at UCLA and the Revlon Breast Care Center at the UCLA Medical Center. From 1996 to early 2001, she contributed as project designer of the 100,000 sq. ft. Fine Arts Building at UC Riverside in collaboration with her ex-partners firm Israel Callas Shortridge. The building opened in the Summer of 2001.

Ms. Chu also worked on arts related, educational, residential, and collaborative art projects for CHU+GOODING Architects such as: the NEA funded Creative Time Inc.-Art on the Beach installation in New York and the LA Service Station exhibit at the Los Angeles Municipal Gallery. She participated as editorial board member, website design team member and participant of the multi-authored feminist WomEnhouse web project on view at the California Museum of Photography website and as part of the Sexual Politics exhibit at the Hammer Museum in Los Angeles.

Ms. Chu lectured and taught at various schools of architecture across the country for over 16 years and is currently a lecturer at USC's school of architecture. She was a board member of the Los Angeles Forum for Architecture and Urban Design from 1997-2002, a director of the Los Angeles Chapter of the AIA 2000-2002 and the Awards Committee for the California Council AIA from 2006-2009. She is currently serving on the editorial board of the journal arcCA the California Council AIA's journal, and chairs the National AIA Interior Architecture Advisory Group.