

## CHU + GOODING ARCHITECTS

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Annie Chu is the principal of CHU+GOODING Architects in Los Angeles, focusing on projects for arts-related and higher education clients. Annie received a Master of Science in Architecture & Building Design degree from Columbia University in 1989 and a Bachelor of Architecture degree from Southern California Institute of Architecture in 1984. She is a recipient of the Skidmore Owings Merrill Traveling Fellowship and a winner of the Royal Institute of British Architects (RIBA) Diverse City Competition.

She joined the office of Tod Williams Billie Tsien & Associates in New York for the latter half of the 80's, working on notable projects such as the Whitney Museum of American Art Downtown branch, collaborative projects with artists Mary Miss & Dan Graham, as well as the Architecture Tomorrow Exhibit at the Walker Art Center.

Annie was also a partner in the firm of Israel Callas Chu Shortridge and a senior associate with the late Frank Israel In the first half of the 90's, contributing to projects such as the Fine Arts Building at UC Riverside, the UCLA Revlon Breast Care Center, and houses in Berkeley, Los Angeles and the Hague in the Netherlands.

For more than 16 years, Annie has lectured and taught at various schools of architecture across the country and is currently an adjunct faculty at USC's graduate school of architecture and a senior faculty at Art Center College of Design where she received several teaching awards.

Annie also continues her long standing service to the design community as an editorial board member of arcCA (the California Council AIA's quarterly journal), as a CCAIA design awards committee member, and as a member of the National AIA Interior Architecture advisory group.