

PUBLICATIONS

- 'Autry To Get More Room' by Mike Boehm & Roger Vincent, L A Times, July 2, 2010
- 'Autry to Remodel..' LA Times Culture Monster, June 30, 2010
- 'A brief list of Interior Design Resources' by Annie Chu, arcCA 08.4, 2008
- 'A Report on Senate Bill 1312: the Interior Design Practice Act' by Annie Chu, arcCA 08.4, 2008
- L.A.Modern by Tim Street-Porter, Rizzoli October 2008 (English House)
- 'Magnetic Fields' by Michael Webb, The World of Interiors, June 2008
- 'Significant Interiors' American Institute of Architects, Images Publishing, 2008
- 'Cabinet for Sleeping Standing Up' by Annie Chu, arcCA 08.1, 2008
- 'The Radar Design' by Lizbeth Scordo, Angeleno Magazine, March 2008
- 'Material World' by Annie Chu, AIA Interior Architecture Newsletter, Winter 2007
- 'Aisha inside and out' by Kwala Mandel, InStyle Magazine, June 2007
- Global Interior Design Collection -a1, December 2006
- 'MODELS – Architecture and the Miniature' by Mark Morris, Wiley-Academy 2006
- 'Progress Report' L A Architect, Nov/Dec 2006
- 'Annie Chu Interview' by Michelle Finkelshteyn, Contract Magazine, November 2006
- 'AIA 2006 Honor Awards' Architectural Record, June 2006
- L.A.WOMEN Artists and Architects, by Eva Schlegel 2006
- 'exhibit' by Amy Milshtein, Contract Magazine – Interiors Awards Issue, January 2006
- 'Masters of American Comics' by John Carlin, Paul Karasik & Brian Walker, Hammer Museum & MoCA Exhibition Catalog, November 2005
- 'Currents: Los Angeles' by Frances Anderton, New York Times, October 27, 2005
- 'on the edge' by Edie Cohen, Interior Design Magazine, May 2005
- 'Interior Sights', by Nancy Egan, UrbanLand, May 2005
- 'Snaps', Interior Design Magazine, February 2005
- The Louisville Guide by Luhan/Domer/Mohney, Princeton Architectural Press, 2004
- 'Lifting de Star' by Michael Webb, Architectural Digest / France, September/October 2004

'Who is Toby Emmerich?' by Nicole LaPorte, *Vlife* magazine, August/September 2004

'Three Dinners Safari' by Beverly Russell, *officeinsight* online magazine, March 29, 2004

'Working in the Walt Disney Concert Hall' by Beverly Russell, *officeinsight* online magazine, November 17, 2003

Campus = Context / UC Riverside Fine Arts Building - 'Abstraction' by Liz Falletta, *Architecture*, October 2003

'Sharing the spotlight' by Edie Cohen, *Interior Design Magazine*, October 2003

'Recasting the Ruins' by Michael Webb, *Los Angeles Times Magazine*, October 5, 2003

'Art + Design gets top honor' by Diane Heilenman, *Louisville Courier-Journal*, October 5, 2003

'The Downtown List' *L A Downtown News*, June 23, 2003

'AIA 2003 Honor Awards' *Architectural Record*, May 2003

'News, People & Projects' *L A Architect*, March/April 2003

'In a better light' by Diane Heilenman, *Louisville Courier-Journal*, March 30, 2003

'Art Foundation has renaissance planned in new surroundings' by Sheldon S Shafer, *Louisville Courier-Journal*, March 10, 2003

'Record News' *Architectural Record*, February 2003

'MoCA Makes Waves' *LA Downtown News*, January 13, 2003

'A Conversation with' *Art Center Catalog 2003/2004*

'R - The Transformers' *Nacasa & Partners / Japan*, 2002

'Los Angeles Guide to Home Services' *The Franklin Report*, 2002

'Sensuous Surfaces' by Therese Tierney, *arcCA 02.4*, 2002

'AIA California Council 2002 Design Awards' *arcCA 02.4*, 2002

'Passing Judgment' 2002 TSA Design Awards, *Texas Architect*, September/October 2002

'One Domestic Viewpoint' by Annie Chu & Rick Gooding, *OZ 24*, Kansas State University, 2002

'House Proud' by Dawson Fearnow, *CITY*, Summer 2002

'Public + Artist' *MoCA Continuing Education Program 1999-2002*, July 2002

'AIA/LA Design Awards 2001' *L A Architect*, January/February 2002

'Glass Art from Urban Glass' by Richard Wilfred Yelle / *Schifer Art Book*, 2002

'Awards', *L A Architect*, November/December 2001

'Inland Empire' by Mary-Austin Klein, *L A Architect*, November/December 2001

'Finding a Voice – Eight Architects' by Elizabeth Martin, *L A Architect*, November/December 2001

'Designers perform balancing act' by Diane Heilenman, *Louisville Courier-Journal*, October 2001

'Education Update', L A Architect, July/August 2001

'Building a Better Future at the Getty and MoCA', by Michael Webb, KUSC Website, June 8, 2001

'Seminal Schindler' by Raymund Ryan, Architectural Review, June 2001

'A Window on Their Collaborative World' by Morris Newman, Los Angeles Times, May 31, 2001

'SCI-Arc - Building in Los Angeles', SCI-Arc, 2001

'Site Specifics' by Paul Goldberger, The New Yorker, April 2, 2001

'The Shock of Schindler' by Michael Webb, DOMUS, April 2001

'Home Sweet Home' by Thomas S. Hines, Los Angeles Times Book Review, March 11, 2001

'Visions of Earthy Paradise' by Nicolai Ouroussoff, Los Angeles Times, March 3, 2001

'The Architecture of R.M. Schindler' The Contemporary, MoCA, March/April 2001

'Breezy Modernist Gets His Due' by Bernard Weinraub, New York Times, February 26, 2001

'The Architecture of R.M. Schindler' Elizabeth A.T. Smith & Michael Darling, MoCA Exhibition Catalog, February 2001

'News Briefs', Architectural Record, February 2001

'The Architecture of R.M. Schindler' by Michael Darling, The Contemporary, MoCA, Dec 2000/Jan/Feb 2001

'Record News', Architectural Record, November 2000

'California New Wave' Architectural Pilgrimage 43, by Hitoshi Abe, 2000

'Architecture + Design LA' by Michael Webb, Guidebook, 2000

'Women and the Making of the Modern House: a Social & Architectural History'
by Alice T. Friedman / Harry N. Abrams, Inc New York 1998

'Revlon/UCLA Breast Center' by Michael Webb, INTERIORS, August 1998 ♦

'Traveling Fellows – 15 Years of Student Awards' Skidmore, Owings & Merrill Foundation, 1997

'Design Process @ SCI-Arc', Monacelli Press, 1997

'Conceptual Sketches – A Visual Compendium of Types and Methods' ARCHITECTURAL DRAWINGS, 1997 •

'Taut Couture' by Edie Cohen, Interior Design #12, October 1996

'A Shakeup in Seismic Assumptions' by Paul B. Rosta, Architectural Record, October 1996 ♦

'Campus Cornerstone – SRL Expansion/UCLA' by Heidi Landecker, Architecture, July 1996 •

'L.A. Master Builder' by Michael Webb, UCLA Magazine, Winter 1996 •

'Plastic Arts' by Raymund Ryan, Architectural Review, April 1995 •

'Fine Arts Building, University of California at Riverside' L A Architect, December 1994 •

'A Pluralistic Arts Center for U C Riverside' Progressive Architecture, November 1994 •

'On the Boards', Architecture, September 1994 •

'An Art Center Grown from Fragments' by Herbert Muschamp, New York Times, August 28, 1994 •

'Southern Regional Library, UCLA' ZODIAC 11, March 1994 •

'Chinatown Service Center' Exhibition Catalog, 1994

'Israel, Ehrlich and Anshen & Allen build on Two Campuses' by Aaron Betsky, Architectural Record, Oct 1993 •

'Protokoll des Preisgerichts' Internationaler Städtebaulicher Ideenwettbewerb Spreebogen
Competition Catalog, 1993

'Nara Convention Hall International Design Competition 1992' Competition Catalog, 1992

'Broadening the Discourse - the 5th Annual Conference of California Women in Environmental Design'
Exhibit Catalogue, 1992

'The Stones of Cuzco' by Annie Chu & Rick Gooding, OZ 13 / Kansas State University, 1991

Student Projects, ABSTRACT 1988-1989, Columbia University 1989

'Art on the Beach' by Annie Chu & Rick Gooding, OFF-RAMP 1, SCI-Arc, 1988

'Art on the Beach 87' by Patricia C. Phillips, CREATIVE TIME 1987-1988

'Art on the Beach' ARTFORUM Review, October 1987

'Art on the Beach' New York Times Review, July 24, 1987

'Lloyd Warren Fellowship – 74th Paris Prize' National Institute for Architectural Education, 1987

'Grading the Schools' L A Architect, September 1985

'Scaling the Peak' L A Architect, May 1983

'Downtown Charrette' L A Architect, December 1983

'Current Works - Student/Faculty Projects' Southern California Institute of Architecture (SCI-Arc), 1983

- Publications for Israel Callas Chu design associates
- ◆ Publications for Israel Callas Chu Shortridge design associates